Mid-Michigan Digital Practitioners Meeting Agenda
Grand Valley State University - March 14, 2014

9:00AM-9:30 AM: Coffee and light breakfast; Networking

9:30AM- 9:50 AM: Welcome and Logistics
- Lee Van Orsdel, Dean of the University Libraries, Grand Valley State University
- Nancy Richard, University Archivist, GVSU Library
- Lance Stuchell – Michigan Regional Digital Preservation Practitioners

9:50AM-10:00 AM: Introductions - Nancy Richard, University Archivist, GVSU Library

10:00AM-10:40 AM: National Agenda for Digital Stewardship (webex)
- Abbey Potter, Library of Congress

10:40AM-10:45 AM: Break

10:45 AM-12:00PM: ‘Good Enough’ Really is Good Enough (Best Practices Panel)
- Lance Stuchell, Digital Preservation Librarian, University of Michigan Library (Moderator)
- Aaron Collie, Digital Curation Librarian, MSU Libraries
- Michael Shallcross, Assistant Archivist, Bentley Historical Library
- Max Eckard, Metadata and Digital Librarian, GVSU Library

12:00 PM-1:00 PM: Lunch and Networking (GVSU Library self-tour)

1:00 PM-2:00PM: Lightning Talks (5-10 minutes)
- Geoff Reynolds- Director, Joint Archives of Holland, “ContentDM at the Joint Archives”
- Lori Donovan, Internet Archive, Partner Specialist, “Archive-It”
- Devin Higgins, Digital Library Programmer, MSU Libraries, “Building HathiTrust Worksets at MSU”
- Ed Busch, Electronic Records Archivist, MSU Archives, “Web Archiving at MSU”
- Portia Vescio- Assistant Director, MSU Archives, “Historical Data Mapping Interface”
- Nathan Kemler- Collections Manager, GVSU Art Gallery, “Mobile Insights for Collection Accessibility”

2:00 PM-3:30 PM: Birds of a Feather sessions (3 rotations of 20 minutes + reporting)
- Tools (Ed Busch))
- Workflows (Lisa Schmidt)
- Institutional Challenges (Aaron Collie)
- Future of Digital Preservation (Lance Stuchell)
- Metadata (Devin Higgins)
- Fail Camp (Ranti Junus)
  Portia Vescio will be the time moderator.

3:30 PM-3:40PM Break

3:40 PM-4:30 PM: Guided Discussion and What's Next - Portia Vescio

4:30 PM-5:00 PM: GVSU Library Tour

Note: Portions of day will be captured and made available afterwards for viewing online.